

AMONG THE PLAY-HOUSES.

WARM WELCOME OF THE LAMONT OPERA COMPANY.

"Erminie" to be kept on for another week—"Nadly" to follow it—General Notes About Theatrical People.

The Lamont Opera Company had a most auspicious opening last week of their summer engagement at Albaugh's Opera House. The bright and ever popular "Erminie" was given with a spirit and energy which seemed to indicate that the performers were as pleased to appear again in Washington as the audience was to welcome them. The company and the chorus largely comprise the same members as when here last year, with the addition of some excellent new talent. The new faces in the cast are those of Mr. R. E. Graham and Miss Emma Hanley—both most valuable acquisitions. Mr. Graham in the rôle of *Renée* is only excelled by his creator, Daboll, and Miss Hanley's vivacity as *Janette* at once won the favor of the audience. It is not too early to predict that before the season closes she will have gracefully danced, kicked, and sung herself into position as the most prominent attraction among the ladies of the company. Mr. Louis De Lange received a rousing welcome in his amusing impersonation of *Cadeaux*, and Mr. George Broderick as the *Marquis* added to his circle of admirers for his clever work. Of Miss Lamont (Nellie McCarter) as a central figure it is somewhat difficult to speak without the appearance of criticism. It is natural to feel a local pride in the successful products of the city's operatic and histrionic talent, but it is unjust and injudicious to heap indiscriminate praise on Miss Lamont. Her work is conscientious without doubt, but it is conscious at the same time. She plays and sings to her auditors and not for them, and by so doing sinks the character she portrays in her own personality. Perhaps, however, this is a characteristic peculiar only in Washington, where she must seemingly respond to the admiration of her host of personal friends, whose judgment is more or less lost in earnest solicitude. It is not the intention of THE HERALD to be severe, but while an experience of two brief seasons has been of remarkable advantage to Miss Lamont it has scarcely placed her beyond the line where it will be less kind on the part of her friends to be frank. Miss Laura Millard as *Corise* was very good, and Miss Mabella Baker as the *Princess* was up to her well-established standard. The chorus did excellent work.

ANNOUNCEMENTS.

Another Week of "Erminie."

The great popular success of the Helen Lamont Comic Opera Company in "Erminie" the past week, and the large demand for seats, have necessitated the continuance of this opera for another week. Miss Lamont, nee McCarter, is a great favorite in Washington, and her reception last Monday night was very enthusiastic. The company surrounding Miss Lamont is an exceptionally strong one—Miss Hanley, Misses Baker and Millard, Messrs. De Lange, Graham, Broderick, Clark, and Wilson are particularly well suited to their respective parts. "Erminie" has never been seen here with more elaborate scenery, costumes, and effects than at the present time. Commencing Monday evening, June 3, the great New York Casino success "Nadly" will be presented. The sale of seats will commence Thursday, June 5.

Kernan's Theatre.

Under the sliding roof, which makes this the coolest house in Washington, there will be another first-rate entertainment this week, beginning to-morrow night, the attraction being the Piaras Grand Combination of Novelties. The Piaras are from the Arena, Madrid, Spain. They are in their lines wonderful artists, and have met with an ovation everywhere in America. Numerous other features are down on the bill, including Fairchild and Livingston, the marvelous Australian fireworkers; Fannie Beane Gilday, the matchless song and dance artist; Ward and Vokes, the versatile Ethiopian comedians; Sam Collins, the great break-neck Dutch comedian; the Devons, the wonderful equilibrist; Roger and Belle Dolan, the peerless Irish sketch team; John and Jesse Burns, in their beautiful musical act; Leonzo, the great American juggler, and the Frémonts, the brightest sketch team on the American stage. Ladies matinees, Tuesday, Thursday, and Saturday.

NOTES OF THE STAGE.

The season is pretty well done for. Stuart Hobson has two grandchildren, a boy and a girl. The new play written by Boucicault for Sol Smith Russell is called "A Crack." The report that Dion Boucicault is breaking down in body and mind is declared to be entirely false. Every ship that sails from New York these days has a quota of stage people among its passengers. The usual summer throng of actors and actresses crowd upper Broadway every afternoon these days.

Annie Pixley and her husband, Robert Fulford, sail from New York for Europe to-day, to be gone till the middle of August. A society play called "Le Crime de Jean Morel" is a great success at the Palais National de l'Eau. The critics are unanimous in its praise. Rose Wood, once the leading lady at Wallack's Theatre, has returned to New York from the Pacific Coast, where she has been playing for many years.

The net financial results of Francis Wilson's first season as an independent light-opera star under his own management is said to have been a profit of \$24,000.

Despite severe scoring by the critics, De Wolf Hopper has made a great popular hit in "Castles in the Air" at the Broadway Theatre, New York. The house is crowded nightly.

Victor Nessler, the most popular of modern German composers, died on Wednesday. Among his best known works were "The Trumpeter von Sackingen" and "Kath-Catcher of Hamelin."

Mr. Arthur Nilasch, the new conductor of the Boston Symphony Orchestra, will soon return to Europe and bring back with him his wife and children. He may settle permanently in this country.

Frederick Paulding, who spent one fortune in trying to establish himself as a tragic star, has fallen heir to another small one by the death of an uncle. It is said he contemplates starring again next season.

A well known London critic, referring to Grace Hawthorne's performance of "Theodora," remarks somewhat satirically that their chief value lies in the proof they afford of Madame Bernhardt's genius.

A touching item is floating through the dramatic columns of the newspapers, telling how Miss Herrmann, wife of the magician, is threatened with an attack of brain fever, owing to grief at the loss of a pet dog.

The mammoth organ recently built for the Town Hall, Sydney, New South Wales, cost \$80,000 exclusive of freight and carriage. The authorities at Sydney gave the builders absolute

carte blanche as to size, planning, design, mechanism, and cost, and provided it was probably the finest organ in the world at the present moment. It contains 10,250 pipes, and weighs 100 tons.

Mrs. James G. Blaine, Jr., has so far recovered from her serious illness as to get out. She appeared for the first time in public on Monday night last at a performance of "Castles in the Air" at the Broadway Theatre, New York.

Jimmy Morrissey's season of English opera at the New York Grand Opera House began on Monday night before an immense audience. "Faust" was the opening bill, and signors Montegriffo and Tagliapietra were in the cast.

"The Ugly Duckling" is the queer name of the play in which Mrs. Leslie Carter, the Chicago divorcee, will make her debut on the stage in New York in November. The story deals with fashionable New York society, and the play is the work of Paul M. Potter.

How successful Wagner opera has been in New York may be judged from the fact that there was a loss of over two thousand dollars on each of the sixty-seven performances at the Metropolitan Opera House. The stockholders had to make this good. Yet, at double the prices of admission, the short Patti season at the same house made lots of money for all concerned.

Mr. W. J. Florence is arranging for his annual salmon fishing trip, which will be a short one this year, as he leaves for Europe on the Struria on June 21. His trip abroad will embrace excursions through Ireland, France, Spain, and Germany. Mrs. Florence, who is at present in London, will join her husband at Paris. Mr. Florence returns to America in September, but Mrs. Florence will remain in France.

Rosina Vokes and her genial husband, Cecil Gray, will sail from New York on June 20 for England, where they will spend their summer at their own delightful rural retreat in Devonshire. Next season Miss Vokes will devote her time to long engagements in the large cities, playing the month of January at Palmer's Theatre in New York, six weeks at Daly's later, five weeks in Boston, four in Chicago, three in Philadelphia, and at least a week in Washington.

Miss Pauline Hall is seen about in public in New York more frequently than ever before in her career. She is the only one of the opera queens who has managed to keep herself carefully in the background. When she walked abroad she always chose some quiet street, and she was never on parade at a public concert or similar entertainments where actresses are wont to pose in public. She lived quietly in her flat, took her exercise early in the morning, read a good many novels, and was devoted to a host of close friends.

Mr. Sims Reeves, prince of English tenors, in a recent interview severely scores the scanty preparation nowadays thought necessary for a singer's career, laments that the quality of the voice has deteriorated, and regrets that the "white tenor," unfortunately too true: "What takes nowadays is the high note. Every singer aims at that. It pleases, and he gives it, irrespective of art. The high note is a note which is the voice after all, are to a great extent neglected. This accounts for the popularity of the 'white tenor,' as we call the singer whose register is abnormally high."

Atlanta society was excited a few days ago by the announcement that a certain lady, Miss Glenn, a well-known lady, would soon go on the operatic stage. She has been married but a few months. She is the daughter of Rev. J. G. Armstrong, a well-known Protestant Episcopal preacher, whose resemblance to John Wilkes Booth is striking. Three years ago he was suspended from the ministry for ten years by Bishop Beckwith for some indiscretion. Six months later his daughter married W. C. Glenn, who, as a member of the Georgia Legislature, won notoriety by advocating a bill to make the teaching of colored pupils by whites criminal.

Mr. Augustus Pitou has evolved an idea which appears likely to awaken a very considerable degree of interest in the city. A year from the opening of the coming season he will start out with an organization to be known as Augustus Pitou's Stock Company, and its object will be the production of stock plays of various kinds in a manner unexcelled by any of the New York companies, such as those presided over by A. M. Palmer, Augustin Daly, Daniel Frohman, and Charles Frohman. It is intended to begin with a repertoire of not less than four plays, and it is proposed that these four shall be widely different from each other in their scope. There will be a broad comedy, a high comedy, a society play, and probably a melodrama. The big cities will be played for periods ranging from two to four weeks.

AFRAID OF THE GIRLS.

Embarrassment of Indian Students in the Presence of the Pale Face Maiden.

From the Youth's Companion. The Indian young men at Hampton Institute are said to find it particularly hard to be at ease with the girls at an evening reception. In his native wilds the Indian does not regard women with awe, and would laugh at the idea of being afraid of them. But when the Indian student is invited to attend a party and meet young girls of his own and other races, after the manner the white people call "society," he is panic-stricken. They gather about the entrance and peep furtively into the awful apartment. If any ladies have already arrived the boys are quite likely to take to their heels. After awhile they get courage to return, and the intention to begin with a repertoire of not less than four plays, and it is proposed that these four shall be widely different from each other in their scope. There will be a broad comedy, a high comedy, a society play, and probably a melodrama. The big cities will be played for periods ranging from two to four weeks.

It does not become us to laugh at them, because we see something similar in country parties composed entirely of the race which flatters itself with the conviction of being "superior." How difficult it is to prevent all the men from getting together in a corner, where they can talk about politics, markets, and other topics which may summed up in the word "shop," while the ladies are left by themselves in another corner to converse upon subjects which are "shop" to them.

In this way men and women grow more and more apart and unlike, until finally the true society becomes impossible. Even superior men, formed for better things, remain in lifelong ignorance of women.

In one of Stanley's letters the African explorer says that he is "absolutely uncomfortable" whenever he speaks to a woman. "I can't talk to women," he adds. "In their presence I am just as much a hypocrite as any other man, and it galls me that I must act and be affected and parody myself, for no earthly reason but because I think, with other men, that to speak and act otherwise would not be appreciated."

Mr. Stanley has only to address ladies with perfect sincerity, paying them the just homage of giving them the best of his mind and the cream of his knowledge, to discover that he can carry the day against a whole room full of "poets."

An Ideal Vacation Tour Free.

The teacher of the Washington schools who obtains the most votes in the contest which THE SUNDAY HERALD has opened will be given at THE HERALD's expense a month's tour of Europe this summer. Read the particulars of this unique offer in another column.

To Humanely Kill Kittens.

From Our Dumb Animals.

It is a melancholy fact that many kittens born into this world must in the interests of humanity be killed, and the question is how it can be done most humanely. It is said by persons who have narrowly escaped drowning that their sensations were not painful. I am inclined to think that putting kittens in an ordinary flower-pot and then plunging it upside down in a pail or tub of water is about as humane a method as can be found. The air escapes through the hole in the bottom (or rather the top) of the flower-pot, and it instantly fills with water.

—Hourich's Extra Pale Lager. Ask for it.

The LIGHT and AIR PERRY'S.

When you first heard of the Blazers what did you think about them? We are in a position to sense the public pulse, and you would be surprised to find a rush there has been after them. We have them in stock, and we would like to see you would like them—so we placed our good-sized orders early. Took a careful survey of the different combinations, and had them reserved for us until we could get our spring stock in proper shape to receive them. As soon as it was warm enough we ordered down a few of each style—to meet calls. Ours were among the first displayed and the public took to them. The stock was delivered, and Monday we open the entire line. There's many a time in the hottest season when a trip down the river, or a late drive, makes some sort of a light evening necessary. These are weighted just right—and what could be jaunter? We do not want to make any comparisons between ours and our neighbors—neither in style, quality, or what we ask for them. We would be glad to have you look at them, for we are sure our line is capable of HOLDING YOUR FAVOR.

If you go into the country or to the sea-shore take your Blazer along. You will find it as useful as our Paragon.

At \$2.50 we have an Oxford Cloth that will wash—Black and White Stripes.

At \$3.50 a Cheviot in Stripes and Checks, all combinations. As Blazers go these are worth \$5.

At \$4 are Plain White Cloth ones, faced in contrasting colors.

Another \$4 grade in alternating shades. At \$5 are White Blouses, with rolling collar and cuffs, in striped effects.

At \$6.50 Novelties in Combinations, with faced collar, cuffs, and pockets, and gilt buttons. The combinations are new.

There is hardly a resort you can journey to that is not provided with greater or less bathing facilities. The springs all have their natatoriums—and of course the sea-shore is kissed by the ceaseless flowing ocean. Among your summer outfit must be a Bathing Suit. What sort is the next thing. Well—

If you think you will like Navy Blue better, get a Bathing Suit in Navy Blue at \$2.75 with two rows of wide white braiding.

Perfectly plain Blue Flannel, \$3.

Navy Blue—run around with three rows of cardinal braid \$3.50.

A grade at \$4, in all sorts of shades, with wide and narrow braiding—your choice.

Blue Flannel Suits in two prices—low neck and elaborately trimmed in white, \$5.

These are for ladies. We can give you the children's and misses' sizes—six to fifteen years. Gray and Blue, braid trimmed, \$1.75, \$2, \$2.75, and \$3.

You will feel very comfortable in these suits. They are trimmed just enough to relieve them of a surfeit of plainness, and not be loud.

You will find the prices have been shrunk up as small as possible.

When you ladies want to doff your heavy close-fitting basques, of course you will move to the Blouse Waists or the Shirts.

We can give you several patterns in Fancy Cheviot Shirts, stripes and plaids, \$1.50.

Stripe Sateen Waists, with wide sailor collar, \$1.25.

White stripe, extra fine All-Wool Shirts at \$3, \$2.50, and \$3.

White Flannel Blouse Waists, low front, \$2.75. The new Vassar and Derby Shirts, plain or plaid bosoms, ruffled or standing collars—any style that pleases you, \$1.50.

We have turned the corner into summer weather any way—must have summer clothes to meet it. That is the object we had in view in calling your attention to what we were selling most of. The majority of you like to know what is going on—what your friends are buying—and here you get it. Blazers will be in fashion now—Bathing Suits a near future contemplation.

Prices? RIGHT—as they always are.

You are invited to be present at our Blazer Opening on Monday, and you can look at to-day's other merchandise. They are all on the same floor—Third, Elevator.

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Proposals.

PROPOSALS FOR ICE—WAR DEPARTMENT, Supply Division, May 7, 1890.—Sealed proposals, in duplicate, subject to the usual conditions, will be received at this office until 12 o'clock noon SATURDAY, June 7, 1890, for supplying this Department and its Bureaus with ice during the fiscal year ending June 30, 1891. The ice must be of best quality, and must be delivered at the several Bureaus and offices of the War Department in Washington, and weighed upon the Department scales. Daily deliveries, excepting Sundays and recognized holidays, will be required. The quantity required is estimated at 700,000 pounds, more or less. A bond, with approved surety, will be required in case of award. The Government reserves the right to reject any and all bids and to waive defects. Bidders are notified that no award or formal acceptance of a bid under this advertisement will be made until Congress makes an appropriation from which the ice called for can be purchased. Bids must be inclosed in sealed envelopes indorsed on the outside "Proposals for Ice," and addressed to the undersigned, M. H. THORP, Chief, Supply Division. my18jel-25

PROPOSALS FOR FUEL—WAR DEPARTMENT, Supply Division, May 7, 1890.—Sealed proposals, in duplicate, subject to the usual conditions, will be received at this office until 12 o'clock noon SATURDAY, June 7, 1890, for furnishing the War Department with such quantities of Wood and Coal as may be required in the fiscal year ending June 30, 1891. Proposals will be received for the whole or any part of the fuel required. The fuel (Coal and Wood) to be delivered at the War Department Bureaus or Offices in Washington for which required by the parties to whom the contract (or contracts) may be awarded, in such quantities and at such times as the convenience of the Department may require. The Government reserves the right to reject any and all bids, and to waive defects. Bidders are notified that no award or formal acceptance of a bid under this advertisement will be made until Congress makes an appropriation from which the fuel called for can be purchased. Bids must be inclosed in sealed envelopes and indorsed on the outside, "Proposals for Fuel," and addressed to the undersigned, M. H. THORP, Chief, Supply Division. my18jel-25

Amusements.

ALBAUGH'S GRAND OPERA HOUSE. 8th Week of the Summer Season, Commencing Monday, June 2. A WONDERFUL SUCCESS. Lamont Opera Co., Under the management of Mr. Nathaniel Roth. Farewell and last six nights and Saturday Matinee of the Popular

ERMINIE HEAR ITS LOVELY MUSIC. SEE ITS LOVELY PICTURES. HEAR THE POPULAR LULLABY. Evenings at 8.15. Saturday Matinee at 2. Week commencing Monday, June 9—NADLY. Jel-115

NEW NATIONAL THEATRE. THURSDAY, JUNE 5, 1890. Benefit of KIT CARSON POST No. 2, Department of the Potomac, proceeds to be used to send the drum corps to Boston to play for the National Encampment in August. Special engagement of

MISS JENNIE O'NEILL POTTER, the popular and successful Western dialect reader, and a general favorite with the G. A. R., throughout the country, assisted by MRS. D. C. NICHOLS, in ballads; MISS ANNIE YEATMAN, soprano; MR. S. C. ELIOTT, and the HIGH SCHOOL CADETS in their accomplished drill.

Miss O'Neill Potter, among other selections, will recite and impersonate "Searching for the slain," with drum corps accompaniment; "The Volunteer Organist," with organ accompaniment. She will also give two acts from FANCHON THE CHICKEN.

Young society people as peasants. Seats, 25c, 50c, and \$1, on sale at box office of the New National Theatre.

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FRIDAY EVENING, JUNE 6.

LECTURE BY BISHOP J. J. KEANE.

Concert under Direction of PROF. L. E. GANNON.

Tickets on sale at principal Music Stores. Seats may be reserved without extra charge at Lepley's Book Store, 715 15th street northwest. my1-1110

Excursions. ELKS

FAMILY EXCURSION TO MARSHALL HALL, TUESDAY, June 10, 1890.

PALACE STEAMER CHARLES MACALESTER.

Boat leaves at 10 A. M., 2 P. M., and 630 P. M. Music by Professor Frank Pistorio's Orchestra.

A host of popular artists in a brilliant programme of amusements.

TICKETS.....50 CENTS.

Tickets can be purchased from members of the order, and at Edward Droop's Music Store, 925 Pennsylvania avenue, and at the wharf. Jel-215

GRAND MOONLIGHT EXCURSION.

ANNUAL EXCURSION OF THE BANK CLERKS

TO MARSHALL HALL

ON NEW STEAMER CHARLES MACALESTER

Tuesday Eve., June 3, 1890.

Steamer leaves Seventh-street Wharf 6 o'clock sharp.

Tickets for sale at all the Banks.

my25-215

"THE GROWLERS."

WASHINGTON LODGE NO. 2 will give their ANNUAL EXCURSION TO RIVER VIEW, ON THE STEAMER SAMUEL J. PENTZ, THURSDAY EVENING, June 5, 1890.

The Grand Lodge of the Growlers will be the guests of Washington Lodge.

Boat starts at 630 P. M. sharp.

Tickets 50 cents, to be had of members or at the boat. Jel-1112

WASHINGTON LIGHT INFANTRY CORPS SELECT MOONLIGHT EXCURSIONS TO MARSHALL HALL.

New Steamer, CHAS MACALESTER, JUNE 5 AND JULY 15, 1890. TICKETS, 50c. FOR SALE BY MEMBERS. MUSIC BY NATIONAL GUARD BAND. my25-2110

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335 to 344 Jackson Hall alley nw, b h..... 6,250

1 to 6 alley bet 12th and 15th, M and N st nw..... 3,125

1130 to 1151 23d st nw, f h, 4 rs..... 6,000

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UNIMPROVED PROPERTY FOR SALE, G st, bet N Cap and 1st st nw..... \$4,700

Va ave and 24th st nw..... 1,350

A st, bet 14th and 15th sts se..... 1,005

10th st, bet E Cap and A sts se..... Per foot

Dumbarton and Reall, 30th and 31st sts nw..... 125

19th st, bet E and F sts nw..... 100